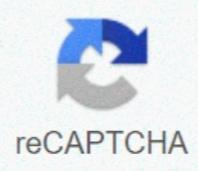




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Almost all rocks are made of minerals. The exceptions are obsidian (which is made from volcanic glass) and carbon (which is made from organic carbon.) Learning the basics of mineral identification is easy. All you need are a few simple tools (such as magnets and magnifying glass) and your own careful monitoring skills. You should have a pen and paper or a computer at hand to record notes. Cyndi Monaghan/Getty Images Use the largest mineral sample you can find. If you are in mineral chunks, remember that not everything is from the same rock. Finally, make sure the sample is clean and dry. Now you're ready to start identifying the mineral. Andrew Alden Luster describes how the mineral reflects light. Measuring is the first step in mineral identification. Always make sure the glitter is on a fresh surface; you may need to cut off a small part to cover a clean pattern. Glitter ranges from metallic (highly reflective and opaque) to dull (non-reflective and opaque.) In between there are a half dozen other categories of glamour to assess the degree of mineral transparency and reflectivity. The Mohs scale is low-tech, but well-established. Andrew Alden Hardness is measured on the 10-point Mohs scale, which is essentially a scratch test. Take an unknown mineral and scratch an object known for hardness (like a nail or mineral like quartz.) For negotiation and observation, you can determine mineral hardness, the most important identification factor. For example, the hardness of powdery talc Mohs 1; You could crush it between your fingers. The diamond, on the other hand, has a hardness of 10. This is the most difficult substance known. Beware of colors until you've learned what colors to trust. Andrew Alden Color is an important mineral identification. You'll need a fresh mineral surface and a strong, clear light source to examine it. If you have an ultraviolet light, make sure the mineral has a fluorescent color. Note if you're displaying other special optical effects, such as iridescence or color changes. Color is a fairly reliable indicator of opaque and metallic minerals such as blue with opaque mineral lazurite or brass-yellow with metallic mineral pyrite. For translucent or transparent minerals, however, the color is less reliable than an identifier, because it is usually the result of a chemical contamination. Pure quartz is pure or white, but quartz can be in many other colors. Try to be accurate in your identification. Is that a pale or deep shade? Does it resemble the color of another common object, like bricks or blueberries? Is it even or stained? Do you have a clear color or a set of shades? Andrew Alden Streak describes the color of a finely crushed mineral. Most minerals leave a white stripe, regardless of their color. But some minerals leave a distinctive streak that can be used to identify them. To identify the mineral, you will need a strip plate or something like that. A kitchen tiles or even a practical practical he can do it. Scratch your mineral on the strip plate with a scribbling motion, then look at the results. Hematite, for example, leaves a reddish brown stripe. Keep in mind that most professional series plates have a Mohs hardness of about 7. Heavier minerals scratch you and leave no stripes. Andrew Alden's mineral habit (generic form) can be particularly useful for identifying certain minerals. More than 20 different terms describe custom. The mineral visible in layers like Rhodochrosite, has a banded habit. Amethyst is a drusy habit where jagged projectiles line a rock inside. Close observation and perhaps a magnifying glass is all you need for this step in the mineral identification process. How minerals break is a key clue to identification. Andrew Alden's Cleavage describes the way a mineral breaks. Many minerals break along flat planes or cleavage. Some split in only one direction (like glitter), others in two directions (like earth's dykes), and some in three directions (like fluorite). Some minerals, like quartz, have no cleavage. Cleavage is a deep property that derives from the molecular structure of the mineral, and cleavage is present even if the mineral does not form good crystals. Cleavage can be described as perfect, good, or bad. The fracture is fracture, which is not flat, and there are two types: conchoidal (shell-shaped as quartz) and uneven. Metallic minerals can be a hackly (jagged) fracture. The mineral may have good cleavage in one or two directions, but breaking in a different direction. To determine cleavage and fracture, you will need a stone hammer and a safe place to use it on minerals. The magnifying glass is also useful, but not necessary. Carefully break the mineral and observe the shapes and angles of the pieces. It can break the sheets (one cleavage), shards or prisms (two cleavage), cubes or lozenged (three cleavage), or something else. Always test magnetism with a dark mineral – it's not hard. Andrew Alden's mineral magnetism may be another identifying characteristic in some cases. Magnetite, for example, has a strong pull that attracts even weak magnets. But other minerals are just a weak attraction, namely chromium (black oxide) and pyrrhotite (bronze sulphide.) You need to use a strong magnet. Another way to test your magnetism is to see if the pattern attracts a compass needle. Andrew Alden Taste can be used to identify evaporation of minerals (minerals formed by evaporation) such as halite or rock salt because they have distinctive flavors. Borax, for example, tastes sweet and slightly alkali. But be careful. Some minerals can get sick if ingested in sufficient quantities. Gently touch the tip of your tongue to the fresh face of the mineral, then spit it out. Fizz refers to the sparkling reaction of certain carbonate minerals in the presence of an acid like vinegar. Dolomite, located in marble, will fizz actively if a small bath bath Such as. Heft describes how heavy or dense mineral you feel in your hands. Most minerals are about three times as dense as water; i.e. that it has a specific gravity of about 3. Note the mineral, which is noticeably light or heavy in size. Sulphides, like Galena, which is seven times denser than water, will have a remarkable weight. Andrew Alden's mineral identification is the final step to make a list of characteristics and consult with an expert source. A good guide to rock-forming minerals should list the most common, including hornblende and feldot, or identify them as a common characteristic such as metallic glitter. If you still cannot identify the mineral, you may need to consult a more comprehensive mineral identification guide. According to KidsGeo.com, there are about 3,700 minerals in the Earth's crust. On the surface of the Earth and at the bottom of the ocean there are engraving, sedimentated and metamorphic rocks. Minerals used by humans are most commonly found in mines and mining operations on all inhabited continents. The United States contains a number of mines that produce valuable minerals. Arizona and Michigan copper mines that produce industrial grade and ornamental miners. California extracts from boron hot springs also make carbonate and sulphate minerals. Magnet Cove Arkansas is known for its titanium-based minerals such as rutile, anatase and brookite. International mines also harvest minerals for humans to be. Sites in New South Wales, Australia, produce copper and lead and silver. Cornwall, England, has been working for centuries, subtracting silver, tin, lead, copper, iron and tungsten. Ontario, Canada features areas of cobalt and silver. A mine in Saxony, Germany has been used since ancient Roman times and produces more than 300 minerals. According to world maps, uranium is mined in Canada, Australia, Africa, Central Asia and France. Gold is extracted from countries such as Russia, Canada, Brazil, South Korea and South Africa. The world's diamond mines are located in Brazil, South Africa, India and Siberia. Among the most common minerals found in the earth's crust are silicate rocks such as quartz, glitter and olivine. The main mineral classes are halides, oxides, sulphides, sulfates and carbonates. Some common examples of minerals include quartz, graphite, talc and amethyst. Other examples include diamonds, gold, silver, copper, rubies, turquoise, topase and sulfur. With a few exceptions, minerals are objects that naturally develop without the intervention of humans. Unlike carbon compounds living in substances like plants, humans and animals, most minerals are completely inorganic. Minerals are solid objects, which means they don't usually evaporate, drool or melt. Most minerals are crystalline objects that are a specific atom's arrangement and recipe. unnatural substances, which are still called minerals, because until the 1990s, some chemical compounds containing broken down artificial substances are classified as minerals, although they can no longer be classified as such. Mercury is a unique mineral as it acts as a liquid at room temperature. In some areas, however, mercury acts strictly like a mineral as it solidifies and forms crystals when exposed to extremely cold conditions. Some types of minerals, such as graphite and diamonds, are formed from organic compounds. While the majority of minerals are crystalline, some are tiny crystals that they are undetectable to the free human eye, and some amorphous mineraloids do not form crystals at all. All.

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